

an

magazine

*celebrating last ever issue of a-n magazine
stimulating and supporting visual arts
practice since 1980 embracing change and
new approaches continuing to provide good
things launching what's coming next*

9 770261 342034
06
June 2012
£5.95/€8.55

WHAT
THE HELL
ARE YOU
DOING?

JUNE 2012

4 Editorial 5 Then & Now: Professional practice 7 News 12 Then & now: Collaboration 14 Art in unconventional settings 17 Postgraduate focus 18 Then & Now: Artist-led 21 Rewards and challenges – S Mark Gubb interviews Chris Brown 22 Celebrating a-n's achievements 24 Snapshot – exhibitions and events across the summer 28 Reviews – Glasgow International Festival of Visual Art 2012, Utopia in Retrospect, 3 Films 32 Opportunities 37 Art services

ON THE COVER

THEN&NOW



Front: David Shrigley, *What The Hell Are You Doing?* originally featured as the cover image to *What the Hell Are You Doing?: The Essential David Shrigley*, published by Canongate, 2010.

Back: David Shrigley, *Progress*.

We're delighted to feature David Shrigley's work on front and back cover of this final issue. His work featured in the November 1991 issue of Artists Newsletter (the forerunner to a-n Magazine) when "Students and staff from Glasgow School of Art sculpture and environmental art departments [took] part in a scheme to create sculpture for Callendar Business Park, Falkirk" (see photo).

Asked in our 1999 interview, "Is there an end to your drawings, can they go on forever?" Shrigley responded "They've gone on forever so far. I think I'll always make drawings because I've always liked doing it. Sometimes I get bored with it, I go and make some sculpture for a while, but I always go back to it." The faxed interview, with the artist's hand-written responses, was reproduced in that year's December issue. The framed original is now on display at a-n's Newcastle office.

www.davidshrigley.com
twitter.com/davidshrigley

IN THIS ISSUE

Then & Now

Features highlighting a-n's core themes and concerns and the wealth of intelligence in our rich archive.

Professional practice

Professional and critical practices in art courses analysed: John Carson from *a-n Magazine* April 1999 and Sarah Rowles from her recent study for a-n.

Collaboration

Chris Fremantle discusses the contexts for and characteristics of collaboration and from *a-n Magazine* May 1998, six artists describe their approaches and concerns.

Artist-led

'By and for artists' – Sovay Berriman on Alias, plus outcomes from NAN's Futurific Bursaries; and from *a-n Magazine* July 1998, four artist-run organisations respond to the then Arts Council of England policy document, Visual Arts A.

WITH THIS ISSUE

a-n Magazine, September 1980

First ever issue of *a-n Magazine* available at www.a-n.co.uk/issue_one (PDF and Flip-page versions)

P PROGRESS

THE END