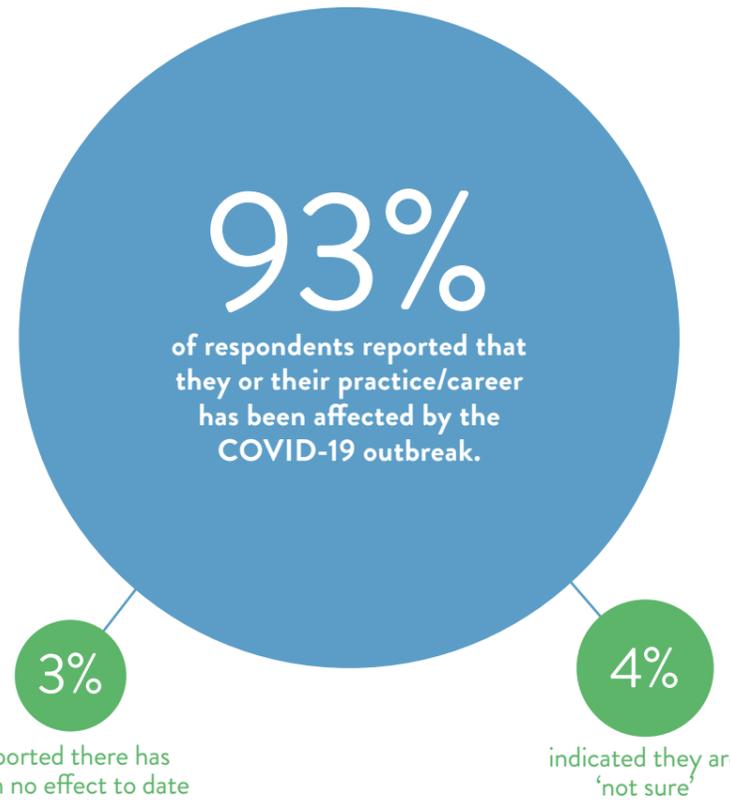
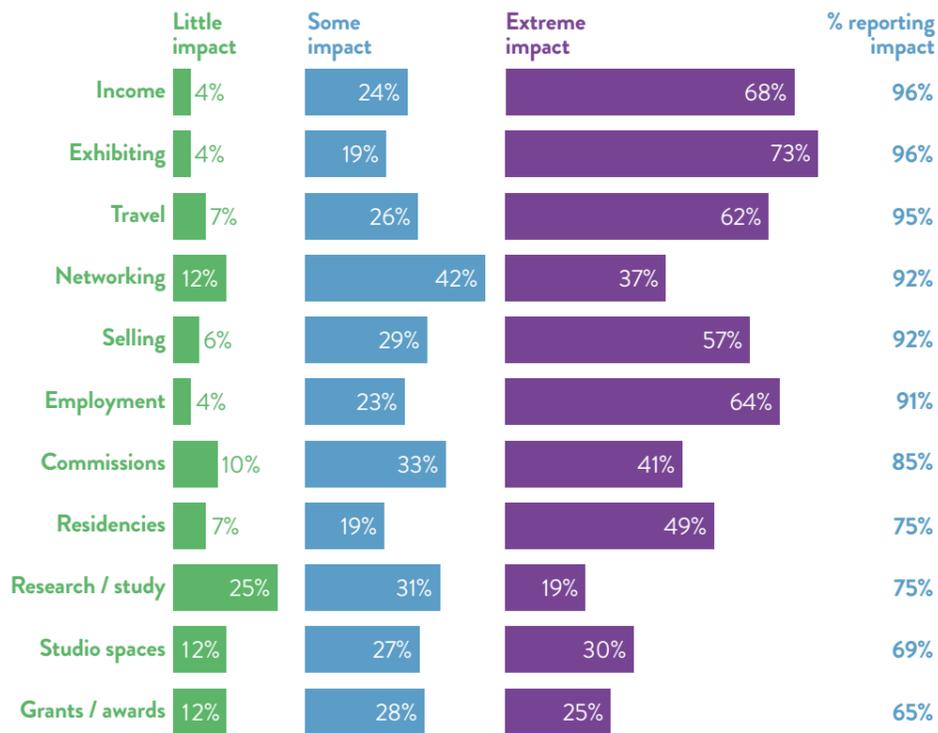


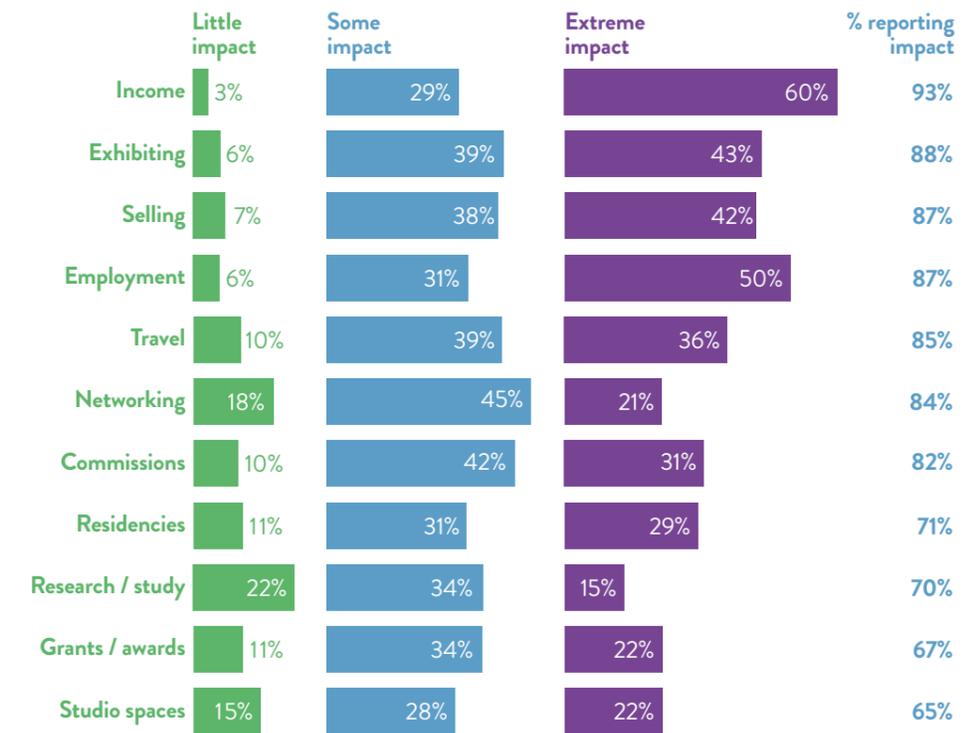
## Immediate impacts of COVID-19

Immediate impact of COVID-19 (% reporting impact)



## Longer-term impacts of COVID-19

Longer-term impact of COVID-19 (% reporting impact)



Since the initial Government guidance to social distance and self-isolate...

**82%** of respondents have had upcoming work cancelled, including events, performances and public activities.

**59%** of respondents have cancelled their own upcoming work, events, performances or public activities.

**96%** of respondents indicate income reduction as a significant immediate impact.

**69%** of respondents identify an immediate impact on their studio space.

*'Given the restrictions on social distancing, isolating, general collapse of the economy, high unemployment, increased poverty in the next few months, the longer term recovery will need consideration... **buying art will be even more of a luxury now and galleries may never re-open**, particularly in places like rural Wales where I and my group of fellow artists live... It was hard enough to find venues after 10 years of austerity and the devaluation of the contribution of the arts to society already... The Tate et al will survive **but the local independent galleries probably won't.***

**9%** of respondents reported other immediate impacts, which include having to close their studio, not being able to travel to their studio to make work and moving their teaching online.

**92%** The way people work and connect has been affected, including 92% indicate a significant impact on networking.

**60%** Nearly 60% expect income to be down over 50% in 2020

**35%** of respondents predict that their income will decrease by more than 76%. Just 4% predict their income to remain stable.

*'The arts are going to be in a really dire position in 6-18 months' time if artists and arts workers are not supported through this financially. As well as income replacement schemes, I also would like to see funding and support for arts projects that explore the issues that the pandemic has brought to prominence in society.'*

*'I work in a single room studio and have very little contact with other artists. The current situation has made me feel very anxious and at times I've wondered **whether I should even keep going with my creative career.***