



Assembly Cardiff: Thursday 8 November 2018

The Sustainable Studio, Unit 7, Curran Buildings, Curran Road, Cardiff, CF10 5NE

Cardiff is the location of the final a-n Assembly event of 2018. This day-long event, hosted at The Sustainable Studio and developed in collaboration with Cardiff based artist Thomas Goddard will explore resilience and sustainable arts practice. Through workshops, seminars and a panel discussion, Assembly Cardiff will examine and evaluate the core principles of how to survive (or not) as a creative practitioner in contemporary Britain.

Cardiff is frequently cited as one of the fastest growing cities in Europe. A thriving opera and theatre scene dominates the cultural landscape and despite the success of major international art prize Artes Mundi, or galleries such as Chapter and g39, the visual arts sector is seeking revitalisation and fresh opportunities for the many artists and arts

professionals in and around the city. How can a city and its artists be reactive in a pursuit to survive and grow this cultural landscape?

Assembly Cardiff will bring together artists and cultural figures from Wales and beyond and offer opportunities to connect and showcase work, and to continue the day's conversations at g39 with a specially curated series of events.

**For more info and to book visit:
a-n.co.uk/assembly/cardiff**

Artes Mundi Curator Tour 10 – 10.30am

To coincide with Assembly Cardiff, limited places are available on an Artes Mundi tour with curator Karen Mackinnon, meeting at National Museum of Wales, Cathays Park, Cardiff, CF10 3NP. Booking is on a first come first served basis. To register your interest please email tom@thomas-goddard.com

Welcome and introduction to the day 11 – 11.15am

a-n's External Programmes and Partnerships Manager Hannah Pierce gives a quick introduction to a-n and the [Paying Artists Campaign](#).

Vi är bäst! (Hate the Sport!) | 11.15am – 12.15pm

Join artists [Sophie Chapman](#) and [Kerri Jeffris](#) to work out what an egalitarian orchestra is. There will be listening, sounding and conducting 'because maybe art is about listening together, as much as it is about making noise. And you've got two ears and one mouth for a reason.'

Artists Soap Box #1 12.15 – 12.30pm

Recent graduate group [Rat Trap](#) responds to the question 'What is Art?', PechaKucha style.

"Can artists bite the hand that feeds them? A successful artist is now someone who sells work through a commercial system, to people they might not know and whose political and social affiliations they may not agree with. What are the alternatives? What does it mean to sell out?"

Proposition #1 led by Low Profile 12.30– 1.15pm

Artists Rachel Dobbs and Hannah Jones AKA [Low Profile](#) deliver the first of two propositions for the day.

Different tactics are needed in different locations as conditions of survival, both practical and psychological, fluctuate. But how to be true to yourself while surviving as an artist? There is pressure on artists to be activists, to project a message to society or to think about how their work will influence political change. And within culture of 'finger-pointing', there is a pressure to say the right thing, which can distract from the battles artist actually need to fight. Within this context how do artists position themselves in the future?

Low Profile's work is informed by (and often made in response to) specific contexts and situations. At its heart, their practice is performative, quietly political and interested in the potential of paying attention as a transformative action.

Lunch 1.15 - 2.15pm

Lunch catered for by [Spit & Sawdust](#).

Vegan and gluten free options will be available.

We will also be joined by [Yellow Back Books](#) for the day so you'll have time to browse their stall during lunch and breaks throughout the day.

Artists Soap Box #2 2.15 – 2.30pm

Radha Patel - [Gentle/Radical Young People's Film Club](#) will present her approaches and how she creates models that ensure marginalised communities are able to access the arts.

Participatory Event: Inventory of Behaviours | 2.30 – 3.30pm

Focused on the rituals, traits, habits and conditions that surround the production of art, Inventory of Behaviours is an ongoing project developed by artists [Jo Addison](#) and [Natasha Kidd](#). In this practical session, they explore the preparations,

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patterns, neuroses and procrastinations that go into making art, and consider what these behaviours can tell us?

Addison and Kidd are Course Directors of Fine Art BA courses at Kingston University and Bath Spa University. Consistent with their individual practice-based research into the conditions of making, their collaborative research explores learning as form.

Break
3.30 - 4pm

Panel Discussion
4 - 5pm

Chaired by a-n CEO **Julie Lomax**, this panel discussion will respond to the day's findings. Four provocations will offer up ideas of how the cultural sector can work towards a sustainable, authentic and healthy future for practising artists.

Proposition #2 led by Low Profile
5 - 5.40pm

We round off the day with a final proposition from **Low Profile** to encourage meeting new people, and making collaborations and friendships.

Evening at g39
g39, Oxford Street, Cardiff, CF24 3DT
7 - 10pm

For those of you able to join us for a drink at g39 there's the opportunity to visit the current exhibition *Everything. All At Once. At The Same Time* with a tour by Anthony Shapland, Creative Director and performances featuring spoken word poetry and songs by **Das Hund - Samuel Levack and Jennifer Lewandowski**, with special guest musicians. A pay bar and food will be available.

Lunch and refreshments are provided as part of the day. This is a full day event. Booking is required. Tickets are free for a-n members and £5 for non-members.

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