

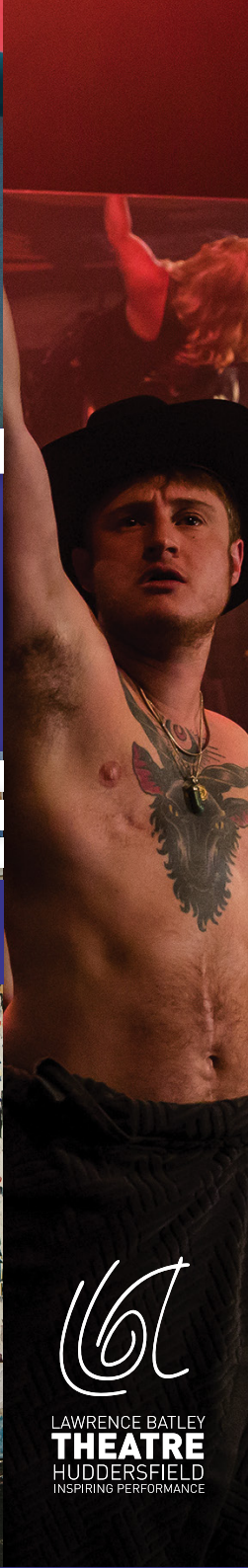


# A FESTIVAL

MONDAY 19 - SATURDAY 31 MARCH

LIVE PERFORMANCE ABOUT LIFE  
NEW WORK IN PROGRESS  
OFFERS FOR ARTISTS

TO BOOK TICKETS GO TO THELBT.ORG OR CALL 01484 430528



## INTRODUCTION BOOKING & ACCESS INFORMATION

We are having a festival. It's about who we are and things that matter right now. It's about new ideas, hearing different voices and celebrating talent.

We have chosen these performances because they are artistically exciting, resonate on a personal level, whilst connecting with things going on in the world – and most of all because they are joyous.

Alongside the live programme we also welcome you to a series of workshops and events all hosted by artists living and working here or long-standing close friends. It's a snapshot of the amazing creativity in our area, a chance to see what's being made, join in with open workshops and for artists to congregate and collaborate.

We hope you enjoy it.

#AFestivalHuddersfield

To book tickets go to [thelbt.org](http://thelbt.org) or call **01484 430528**

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Kirklees Passport holders can claim £3 off full price tickets on *Oil and Water*, *This Is Not A Safe Space*, *Feral* and *Testosterone*.

Carers are entitled to a complimentary ticket.

Please see show descriptions for information on British Sign Language interpretation, audio description and touch tours.

There are a limited number of parking spaces for disabled badge holders on Queen Street.

To reserve a wheelchair space in the auditorium or for any access queries please contact our box office.

All events are held at the Lawrence Batley Theatre.

The LBT is located on Queen's Square, Queen Street, Huddersfield, HD1 2SP.

For directions and parking information please go to [thelbt.org/find-us](http://thelbt.org/find-us)

## FESTIVAL OFFERS

ANY **THREE** TICKETS  
PERFORMANCE OR WORKSHOP  
GET **10%** OFF

ANY **FIVE** TICKETS  
PERFORMANCE OR WORKSHOP  
GET **20%** OFF

ANY **FOUR** TICKETS  
PERFORMANCE OR WORKSHOP  
GET **15%** OFF

ANY **SIX** TICKETS  
PERFORMANCE OR WORKSHOP  
GET **25%** OFF

\*Offers do not apply to free workshops

## DIARY

PERFORMANCES			
WORKSHOPS			
MON 19 MARCH	7pm	Queenie's Coffee House Night	Queenie's Coffee Shop
TUE 20 MARCH	2 - 4.30pm	balletLORENT Dance Workshop	Syngenta Cellar Theatre
	7pm	A Scratch Night	Main Stage & others
WED 21 MARCH	6.30 - 8.30pm	Playwrights: Before You Click Send	Attic Theatre
	8 - 9.30pm	Sound Events	Syngenta Cellar Theatre
THU 22 MARCH	6 - 9pm	An Introduction to Biomechanics	Syngenta Cellar Theatre
	6.30 - 8pm	Artist Toolkit	Queenie's Coffee Shop
SAT 24 MARCH	1.30 - 3pm	One Thousand Mindreaders	Attic Theatre
	3.30 - 5pm	One Thousand Mindreaders	Attic Theatre
MON 26 MARCH	7 - 9pm	Performance Skills for Poets	Syngenta Cellar Theatre
TUE 27 MARCH	6.30- 8.30pm	Voice for Stage	Attic Theatre
WED 28 MARCH	6 - 9pm	Devising for Comedy	Attic Theatre
THU 29 MARCH	4 - 6pm	Practitioner Training Session	Attic Theatre
FRI 30 MARCH	5.45pm	Baabul	Attic Theatre
	7pm	Oil and Water	Syngenta Cellar Theatre
	8.30pm	This Is Not A Safe Space	Main Stage
SAT 31 MARCH	5.45pm	How to Build a Cesspit	Attic Theatre
	7pm	Feral	Syngenta Cellar Theatre
	8.30pm	Testosterone	Main Stage

THELBT.ORG OR CALL 01484 430528

TO BOOK  
TICKETS  
GO TO

## WHERE NEXT?

Keep in touch with us at LBT



[thelbt.org](http://thelbt.org)

### Sign up for Spare Room

Are you a local theatre maker looking for rehearsal space? Join the LBT's Spare Room mailing list to hear about last minute spaces we have available and book them for free. Just email [spareroom@thelbt.org](mailto:spareroom@thelbt.org).

### Check out Creative Scene

LBT leads Creative Scene - an arts project in North Kirklees which commissions new live performance and cultural events in collaboration with local people. To find out more and for information on what's on, artist and volunteering opportunities go to [creativescene.org.uk](http://creativescene.org.uk)

### Browse Creative Kirklees

A comprehensive guide to all arts and creative events taking place throughout Kirklees. Browse for what's on or join the email list for bulletins of event listings, opportunities, news and vacancies. Sign up at [creativekirklees.com](http://creativekirklees.com)

### Look out for Compass Festival

For more new work and festival vibes look out for the Compass Festival in November with live art and interactive encounters in various locations around Leeds. Further details announced shortly at [compassliveart.org.uk/festival](http://compassliveart.org.uk/festival)

## A HEADS UP...



After the hugely successful *COAL*, Gary Clarke is currently rehearsing his new show at the LBT. Following the central themes of community, solidarity and survival this new production *Wasteland* will be performed here in 2019.



The Demon Barbers are also rehearsing in Huddersfield this spring. Their new family show *The Sleepover* will feature live music, projection, hip hop and folk dance. Look out for the finished performance touring from this autumn.



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## SOUND EVENTS

Wednesday 21 March, 8 - 9.30pm

A co-operatively run free improvisation and jam session for musicians experimenting with acoustic and digital sounds. Bring your instrument and collaborate with other musicians. All abilities welcome or just sit and listen.

Free – Drop in

## PERFORMANCE SKILLS FOR POETS

Monday 26 March, 7 - 9pm

Poet, writer and performer Rose Condo has won spoken word slams including Manchester's *Word War One*, Newcastle's *SLAMalgamate*, and the *Axis Slam* in Crewe. Here she shares skills for reading your work aloud and confidently delivering poetry on stage. Bring your own work or that of others to try out in this friendly workshop suitable for all abilities.

Tickets £3

## DEVISING FOR COMEDY

Wednesday 28 March, 6 - 9pm

Join Natalie Bellingham from Uncanny Theatre for a playful workshop that will explore a variety of devising techniques and starting points for creating visual and comedic work. This practical session will combine elements of improvisation, storytelling and clowning exercises.

Tickets £3



## THIS IS NOT A SAFE SPACE

by Jackie Hagan

Friday 30 March, 8.30pm

Benefit cuts are hitting disabled people the hardest. The future looks grim, so how can we get people to sit up, listen and care and not keel over with empathy-fatigue?

Award-winning poet and theatre maker Jackie Hagan's way has been to make a new solo show that features the real voices of proper skint disabled people she knows. Jackie has conducted interviews with people from all over the country living on the fringes and the spaces in between. They are not sob stories, they are fully rounded lives full of the spiky humour and the complicated weirdness of being human. Jackie weaves these narratives together with poetry and anecdotes, celebrating the weird, the wonky, the unruly, and the resilient.

This performance will be BSL interpreted and is followed by a free post-show discussion. Touch tours and audio description is available on request.

Tickets £12 / Under 26s £8



## MONDAY 19 - SATURDAY 31 MARCH

### QUEENIE'S COFFEE HOUSE NIGHTS

Monday 19 March, 7pm

An evening of spoken word in the cosy warmth of Queenie's Coffee Shop. Performing on the night will be spoken word artist and winner of *Say Owt Slam #17*, Kit Rayne, who discusses mental health, relationships and what it means to be LGBTQ in 2018. She is joined by Maz Hedgehog, a black British spoken word artist whose work explores power and agency through fantasy and surrealism.

Pay what you decide – Drop in

COFFEE  
HOUSE  
NIGHTS



### A SCRATCH NIGHT

Tuesday 20 March, 7pm

An evening of new works in progress, sharing food and a chance for the audience to feed into the artists' process. Make Do Theatre share physical choreography from their new production on homelessness, Front Row Productions experiment with invisible theatre and song for their site specific piece *Murder on the Middleton Express*, award-winning poet Rose Condo shares material from her upcoming show *The Empathy Experiment* and Frances Kay tests live art from her piece *Little Red*.

Tickets £7 including pie and peas

### AN INTRODUCTION TO BIOMECHANICS

Thursday 22 March, 6 - 9pm

An introduction to some of the fundamental principles of the actor training technique Biomechanics. The workshop is led by Chloe Whitehead, director of Proper Job Theatre Company, the only theatre company in the UK dedicated to using this approach in theatre making. Please come in clothes appropriate for physical work and suitable training shoes.

Tickets £3

### VOICE FOR STAGE

Tuesday 27 March, 6.30 - 8.30pm

Learn warm up exercises, how to use your voice freely and vocal care and projection skills with coach Jenny Goodman. This workshop is ideal for performers and those taking to the stage professionally or for fun. Jenny has used voice work to build individual confidence and self-esteem and has been running voice and singing workshops for over 20 years.

Tickets £3

### PRACTITIONER TRAINING SESSION

Thursday 29 March, 4 - 6pm

Join Chol Theatre for this practical session inspired by their flagship immersive theatre experience *Imaginary Communities*. The workshop will be run by Vicky Storey, one the UK's leading practitioners in theatre education and is suitable for artists, educators and teachers interested in developing new models of drama education.

Tickets £3



### HOW TO BUILD A CESSPIT

by Nathaniel Hall

Saturday 31 March, 5.45pm

1986 - the HIV/AIDS crisis is looming, Thatcher's homo-hating Section 28 legislation is on the horizon and a seriously homophobic press is holding court.

1986, the year, the Chief of Greater Manchester Police declared:

'Homosexuals are swirling around in a human cesspit of their own making.'

**1986, the year I was born.**

HIV+ queer artist Nathaniel Hall presents an intimate one-man show about a life interrupted by fear, stigma and hatred.

Join him as he reclaims the *cesspit*, for himself, and for his community.

Join us after the performance for a free post-show discussion  
Tickets £5

### ARTIST TOOLKIT

Thursday 22 March, 6.30 - 8pm

Start-up skills for artists including an introduction to budgeting, accounts and cashflow with Lynda Hornsby of Dark Horse Theatre; how to create a technical rider and other common queries with producer Porl Cooper and creating a marketing pack with Laura Rodwell, Communications and Marketing Manager at The Piece Hall.

Free – Booking required



### BAABUL By Sameena Hussain

Friday 30 March, 5.45pm

*Baabol* is a daughter's appreciation and gratitude to a father who raised his daughters as a 'blessing'. This autobiographical performance revisits life events which aim to capture the beauty, love and struggles of a father raising his daughter in a patriarchal society and instilling the belief in her that she can be whoever she wants.

This performance will be followed by a free post-show discussion

Tickets £5



### FERAL by Sonya Moorhead

Saturday 31 March, 7pm

Ever wondered if you missed your chance to be wild?

Sonya is spinning a lot of plates recently; she's really good at it but she's definitely not the untamed woman she thought she'd be by now. Sometimes she feels like a feral beast backed into a corner. In September 2017 she headed off on a hitchhiking mission to Oban to find 60's folk legend and notorious wild child Anne Briggs - Sonya was drowning in domesticity and she thought Anne could save her.

*Feral* asks why women are taking on more 'mental load' than ever before. With live music by The Greyhounds, storytelling and the odd party trick. *Feral* tells an intimate story with universal application - inspiring audiences to make wilder choices.

Directed by Debs Newbold  
Music by The Greyhounds

Join us after the performance for a free post-show discussion  
Tickets £10 / Under 26s £8

### BALLETLORENT DANCE WORKSHOP

Tuesday 20 March, 2 - 4.30pm

Join balletLORENT dancers for a workshop aimed at anyone over the age of 65. Explore movement and performance as a way of leading a healthier and happier life! There's also a chance to be part of balletLORENT's *Rumpelstiltskin* performances at the LBT in April. Please see the website for information, rehearsal and performance dates.

Free – Booking required

### PLAYWRIGHTS: BEFORE YOU CLICK SEND

Wednesday 21 March, 6.30 - 8.30pm

This workshop is designed for playwrights who are ready to start sending their work out to theatres or submitting their scripts to competitions. Naomi Sumner, playwright, dramaturg and Reader's Panel member for the National Theatre, will offer writers an insight into selection processes and what happens once their script arrives on a reader's desk.

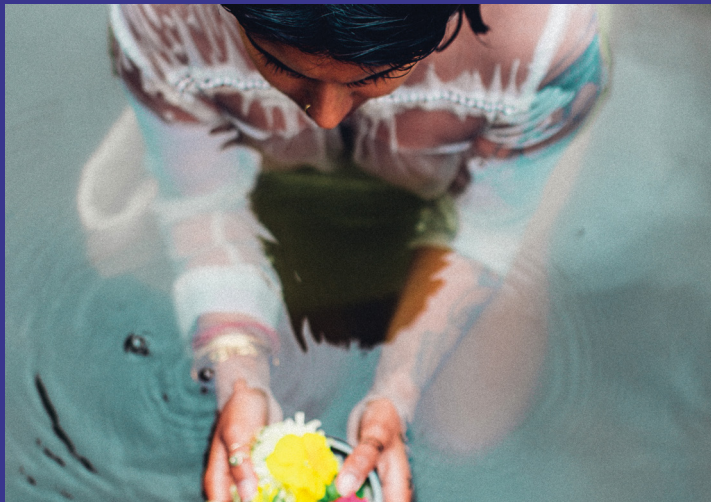
Tickets £3

### ONE THOUSAND MINDREADERS

Saturday 24 March, 1.30 - 3pm, 3.30 - 5pm

*One Thousand Mindreaders* is a year-long collaborative artwork during which the artist Stuart Nolan will train one thousand new mindreaders. Everyone is welcome to come and be a part of it. Through empathic touch and sensing the small subconscious movements of another person's hand individuals will be able to 'muscle read' and recreate drawings that someone else is merely thinking of.

Tickets £3



### OIL AND WATER by Demi Nandhra

Friday 30 March, 7pm

You're invited to witness an act of ritual. A ceremony filled with scepticism and an artist full of hope.

Demi takes antidepressants and her Mummy-Jee drinks holy water. Both laugh at the other's choice, but after 20 years of laughing Demi has started to wonder what will happen if she takes a leap of faith, all in the hope of driving the sadness out.

*Oil and Water* is a performance about women, mental illness, religion and the beauty and absurdity of faith in the face of an illness. What happens when we suspend our disbelief?

This performance will be BSL interpreted and is followed by a free post-show discussion

Tickets £10 / Under 26s £8



### TESTOSTERONE By Rhum & Clay and Kit Redstone

Saturday 31 March, 8.30pm

What does it mean to be a man or woman?

Kit is in an amusing and unique position, having transitioned from female to male in his early thirties, he has experienced adult life on both sides of the gender fence, giving him the opportunity to notice what differences there are in how he is treated by society – what he gains and what he loses by becoming a man.

From critically acclaimed company Rhum and Clay and darkly comic theatre writer and director Kit Redstone, *Testosterone* is a refreshingly honest and irreverent comedy featuring physical theatre, a drag diva and hit songs.

This performance will be BSL interpreted and is followed by a free post-show discussion

Tickets £14 / Under 26s £8



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