



## Liverpool: Friday 26 & Saturday 27 May 2017

For the second of the a-n Assembly events taking place during May and June this year, we will be visiting Liverpool for an 'Artist-Led Assembly'. Working together with a-n, Liverpool-based artist [Kevin Hunt](#) has devised a programme of events hosted primarily at [The Royal Standard](#), an artist-led gallery, studio and social workspace in the city.

Recently Liverpool has seen a rapid increase in artist-led activity with a diverse array of new project spaces, performance platforms and residency programmes punctuating the institutional heavy gallery ecology in the city. Alongside this, celebrating

its eleventh year, The Royal Standard recently relocated to a new site, also home to several of these newer artist-run projects.

This context provides a backdrop for the Assembly, a 48-hour event that will celebrate emerging artist-led activity, involving some of the most exciting artist initiated projects both in Liverpool and nationwide. The programme will include discussion, tours, performance and socialising, alongside specific professional development advice brought to Liverpool by the wider a-n team.

[a-n.co.uk/assembly](http://a-n.co.uk/assembly)

**Friday  
26 May**

## People like us — An artist-led debate

**11am - 5pm | The Royal Standard, Northern Lights, Cains Brewery Village, 5 Mann Street, Liverpool, L8 5AF | FREE event but booking is required**

**Kevin Hunt** will launch Assembly Liverpool with his a-n commissioned ARTIST-LED HOT 100 (version ii). This new publication, which revisits Hunt's original 2013 artwork, draws together some of the most exciting emerging artist groups, curatorial projects, content publishers and independent exhibiting spaces operating in the UK right now. All have emerged over the last four years since the first list was published.

*\*A limited edition Risograph poster of the ARTIST-LED HOT 100 (version ii) will be available for free to all that attend\**

This publication contextualises an afternoon of presentations and debate by a diverse selection of artist-led organisations (invited to Liverpool from across the UK) who will discuss their individually unique models for making activity happen.

A focus for these 'presentations' will be on fresh ways of working as the artist-led becomes increasingly nomadic and/or virtual and will allow for Q&A style sessions to further the debate around new modes of operating as artist-led today.

Including presentations by **Artists' Moving Image Northern Ireland** (AMINI) who promote and support

the critical discussion of artists' moving image practice within their region; **Opening Times**, a not-for-profit digital art commissioning body and platform for artworks whose primary means of encounter is online; **Turf**, the first entirely artist-run contemporary art space in Croydon, South London who work to support artists, curators and the public through an innovative and ambitious exhibition and education programme; the **Artist Tea Towel Company**, a commissioning company distributing artworks on tea towels by Cornish artist **Simon Bayliss**; and a very special presentation by **Recent Activity** who will bring their 'Nomadic Vitrine' to Liverpool for its first ever iteration outside of Birmingham.

## Negotiating with confidence

**10am - 5.30pm | The Quaker Meeting House in Liverpool, 22 School Lane, Liverpool. L1 3BT | Tickets £10 / £7.50 for a-n members. Lunch is provided within the ticket price | Booking is required**

"I'm not happy with the offer but I don't want to lose out on an exhibition."

"I want the commission but I'm not happy with paying all of the costs..."

Familiar story?

Part of a-n's ongoing practical support for artists, this workshop has been designed in response to our **Paying Artists** campaign which identified lack of confidence and training in negotiation as a barrier to artists achieving fair payment. This workshop will help equip participants with the communication skills to empower them to advocate for their work and value.

Delivered by **Rivca Rubin**, whose area of expertise are in communication and leadership development, conflict resolution and change management, creative thinking and future visioning, this workshop will help you to create clarity

around motivations, expectations and outcomes and discuss how to create the right conditions to communicate. You will also explore the role of positive language and action, how to tactfully challenge those you disagree with, and how you can find common ground - knowing when to compromise and find a mutually agreeable conclusion.

Participants will also receive copies of the recently launched Exhibition Payment Guidance and the Artist-Led Manifesto which was launched alongside the guidance to take into consideration the different economies artist-led activities operate in.

## Mixer - An artist-led cocktail party

**7pm - 10pm | The Royal Standard, Northern Lights, Cains Brewery Village, 5 Mann Street, Liverpool, L8 5AF | FREE event but booking is required\***

Part networking, part knees-up, part conversational hot pot, the evening of day one will see a relaxed 'mixer' hosted at **The Royal Standard** complete with a buffet and mocktails and cocktails designed by artist-led projects from across the country including **HUTT Collective** (Nottingham), **Studio Cybi** (Hollyhead), **Set The Controls For The Heart Of The Sun** (Leeds) and **The Number Shop** (Edinburgh).

A mixed programme of screenings including **Cubitt 25 Years: An Artist-Led History**, (produced by Morgan Quaintance to mark the organisation's 25th anniversary) and performance including **Simon Bayliss** and **Susie Green's** 'Splash Addict' will punctuate the evening's proceedings.

*\*Food will be complimentary (on a first come first served basis) but artist-led mocktails and cocktails are subject to charge.*

**Book tickets online: [a-n.co.uk/assembly](http://a-n.co.uk/assembly)**

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## Ask a-n

**Friday: 11am - 5pm, Saturday: 11am - 3pm | The Royal Standard, Northern Lights, Cains Brewery Village, 5 Mann Street, Liverpool, L8 5AF | FREE**

Ever wondered what **a-n** does and how it supports its artist members? Come and meet the a-n team for an informal chat for this artist-led edition of Assembly and tap into a-n's 35 plus years of knowledge and experience with members of a-n's team on hand to answer questions on membership and a variety of practical topics.

a-n is the largest artist's membership organisation in the UK with 21,000 members. It support artists and those who work with them in many practical ways, acting on behalf of its membership and the visual arts sector to improve artists' livelihoods. a-n have a reputation for providing compelling insights and playing a catalytic role in influencing and informing cultural policy.

## TAT — An artist-led audio-visual tour of Liverpool

**11am - 3pm (approx) | Audio-visual tour begins at The Royal Standard, Northern Lights, Cains Brewery Village, 5 Mann Street, Liverpool, L8 5AF | FREE event but booking is required**

Liverpool-based curatorial project **Tžužjj** (a partnership between artists Louis Palliser Ames and James Harper) introduce TAT (Tžužjj Aural Tour), psychogeographically opening up the city and its eclectic artist-led history by way of a very special self-guided\* audio-visual tour from the perspective of those currently operating as artist-led in Liverpool, reflecting on such activity past and present.

Starting with a walk-around of **The Royal Standard's** new home and an introduction to current exhibition The 'Thinking Business', Tžužjj will then take over proceedings leading an audience on a meandering promenade of artist-led hot spots that have come and gone. A leisurely wander taking in visits to the new home of **CBS**, projects now over such as **MODEL** and a hotbed of current activity **Gostins Arcade**, with plenty of time for refreshment pit stops along the way!

*\*All TAT participants will need their own charged up smart-phone with internet access and headphones to enable their self-guided audio-visual tour of the city.*

## Tžužjj presents — Crit-a-Öke: The Liverpool edition

**7pm - 9pm | The Royal Standard, Northern Lights, Cains Brewery Village, 5 Mann Street, Liverpool, L8 5AF | FREE event but booking is required**

What would Chris Kraus backed by Kriss-Kross sound like? Is Boris Groys the third member of the Pet Shop Boys? If Donna Summer emancipated Jacques Rancière by feeling his love, what would happen?

The evening of day two will see a special Liverpool edition of **Tžužjj's** famed Crit-a-Öke hosted at The Royal Standard, throwing the medium of academic writing through the extroverted blender of Kara-Öke to see if the thing spat out on the other side says anything about either. Featuring performances from five Liverpool-based artists all currently involved in artist-led activity. Expect a cacophony of bad reproductions and artspeak, all presented by a floating head!

**Book tickets online: [a-n.co.uk/assembly](https://a-n.co.uk/assembly)**